

Lily Massie

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Go 2 Talent Agency – Commercial Dance
State Management – Model
HRI Talent - Actor

Education

Boston Conservatory at Berklee, Boston, MA

BFA in Contemporary Dance Performance, Summa Cum Laude

Work Experience

Dancer, LA Contemporary Dance Company, Jamila Glass, Artistic Director, Los Angeles, CA (2023 – Present)

Dancer, Geometry Dance Company, Mackenzie Martin, Artistic Director, Los Angeles, CA (May 2023 – September 2023)

Tillys Fall 2023 Collection, Model

Actor, HRI, Inc., Los Angeles, CA (2023 – Present)

Model, STATE Management, Los Angeles, CA (2023 – Present)

Gyrotonic Instructor (Certified Level One), Motion Arts Physical Therapy and Gyrotonic, Beverley Hills, MI (2018 - 2020)

Jazz, Ballet, Contemporary Teacher, Valentina's School of Ballet (2015 – 2020)

Performances

Forward - Senior Showcase, Soloist and ensemble, Five Angels Theater, New York City and Boston Conservatory (2022)

Oxytocin – Lily Massie Choreographer and Soloist, The Music of Billie Eilish, Berklee Performance Center, Boston (2021)

If These Corpses Were Poems, Would We Then Remember - Robert Moses, Boston Conservatory (2021)

Just - Stephanie Nelson and **Flurry** - Maya Orchin, Chioistro di Santa Caterina, Lucca, Italy (2021)

Motherless Child - Robert Moses (2021)

Boundaries - Jarek Cemerek (2020)

A Whisper from a Silent Soul - Adia Holist, Boston Conservatory (2020)

Dancing with the Stars: Berklee Edition - Jimmy Viera, Boston Conservatory (2020)

Nightlight - Kate Weare, Boston Conservatory (2019)

Berklee College of Music Tribute Concert for Missy Elliott, Justin Timberlake and Alex Lacamoire, Agganis Arena, Boston (2019)

My House Flew into the Ocean - Lindsey Fabber, Boston Conservatory (2019)

Babble - Ruka White, Boston Conservatory (2018)

(RE)MIX - Maleek Washington, Boston Conservatory (2018)

Film/Video

Coconut-Island - Lily Massie, **World Premiere: New Media Film Festival**, Los Angeles, CA (June 7, 2023)

Oxytocin – Lily Massie, Boston, MA (2021)

Immersion - Lily Massie, Detroit, MI (2020)

High - Olivia "Ozzie" Bonich, Detroit, MI (2020)

Black or White – Detroit BLM Dance - Olivia "Ozzie" Bonich, Detroit, MI (2020)

Skills

Acting: Zak Barnett Studios, Brad Heller, Graham Shiels Studios

Ballet: Valentina Barsukova, Marissa Parmenter, Tai Jimenez, Gino Di Marco, Russell Clarke

Modern: Diane Arvanites, Kurt Douglas (**Limón Technique**), Brian McGinnis, Jimmy Viera (**Horton Technique**),

Alissa Cardone (**Release Technique**), Ruka White (**Graham Technique**), Jenna Pollack (**Floor**)

Jazz: Michael Lemanski, Jimmy Viera, Linda Monich

Upside down/Hip-Hop: Jun Kuribayashi

Improv/Contact skills: Olivier Besson, Daniel McCuskerny

Alexander Technique: Shannon Jones

Awards and Achievements

Named 2021-2022 Lizbeth Krupp Dance Scholar by Boston Conservatory at Berklee (2021)

Boston Conservatory at Berklee Four-Year Merit-Based Dance Scholarship (2017-2022)

Selected for solos and ensembles by Missy Lay Zimmer and Andrew Hubbard, Chris Jacobsen, Caroline Lewis-Jones, Dee Caspary, and Brooke Pierotti (2013 - 2017)